



Grading criteria

The characteristic appearance of a pre-finished parquet product is not only determined by the type of wood but also how it is graded and treated.

You will find the following grading criteria at Thede & Witte:

3-strip floorboards

Natural:	Natural texture and wood grain, slight differences in colour
Country:	Vivid texture and differences in colour, proportion of sap wood, partly knots
Knotty:	Vivid structure and colour, naturally distinctive knotting, partial filling possible

Wide plank floorboards

Natural:	Natural texture, small pin knots possible, slight differences in colour
Country:	Vivid texture and differences in colour, proportion of sap wood possible, small knots
Knotty:	Vivid rustic character with structure and colour differences, natural knots, distinctive black filled core splits and knots possible
Antique:	Extremely vivid rustic character. Detached from conventional grading criteria with knots, sap and core wood; filled knots and cracks possible, partially with crafted knot structures.

Specific features of wood

- Occasional knots are possible in the case of deep-smoked Oak
- In the case of Canadian Maple brown core inclusions possible
- In the case of Walnut and Cherry a certain amount of sap wood possible
- There are no grading criteria allocated to exotic wood types. Due to the composition of the raw materials the wood can manifest distinctive textures or also have varying colours.
- In the case of exotic wood types, depending on the type of wood, mineral inclusions are possible and manifest in a stain-like form

The grading criteria are applicable to our **Boston** and the **European range**.